

**THE COLORADO COLLEGE
MUSIC DEPARTMENT**

**MUSIC STUDENT
HANDBOOK**

2025-26

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Note: The policies and procedures that appear here reflect what is given in the CC Music department's "Faculty Handbook," which has been distributed to all classroom, lesson, and ensemble faculty members. But rather than reproduce all that appears in that document, we've assembled this "student handbook" of information most relevant to students in the department. This includes majors, minors, and those formally enrolled in departmental lessons and/or ensembles. The full department handbook is available upon request. Questions about anything in this handbook should be directed to the Chair and Associate Chair of the department.

MUSIC DEPARTMENT AND CAMPUS INFORMATION

Primary Contacts in the Music Department: 2025-2026

Department Coordinator:

Lisa Gregory - lgregory@coloradocollege.edu; (719) 389-6545

Events Coordinator:

Sarah Pont – spont2025@coloradocollege.edu; (719) 389-6042

Production Coordinator:

Shane Groothof – sgroothof@coloradocollege.edu; (719) 389-6553

Technical Director:

Schylar Woods – swoods2024@coloradocollege.edu (719) 389-6547

Department Chair:

Ryan Bañagale – rbanagale@coloradocollege.edu (719) 389-6558

Associate Chair of Performance:

Susan Grace – sgrace@coloradocollege.edu (719) 389-6556

Associate Academic Chair:

Liliana Carrizo – lcarrizo@coloradocollege.edu (719) 389-6554

Packard Hall Building Hours (all academic buildings on campus)

- During a block – unlocked and open (green) from 8 a.m. - 5 p.m., Monday-Friday
- Block Breaks – locked and set to card access only (red)
 - Card access:
 - Students: 6 a.m. – 10 p.m., seven days a week
 - Employees: 24/7

BUILDING USAGE

Packard Hall Usage Policy

1. All rehearsals and cancellation of rehearsals must be registered in the hall book with the Music Department Coordinator.
2. Due to heavy usage, all users of Packard Hall must be respectful of others. Please clear the stage after your rehearsal or event is finished. Other arrangements must be cleared with the Music department staff in advance.
3. The Music Production Coordinator must be notified to pre-approve any arrangement changes to backstage storage area.
4. Ensembles who meet weekly in Packard Hall should not leave extra equipment on stage or in the backstage storage area between rehearsals.
5. Because Packard Hall is used by so many organizations and individuals, including those outside the department, everyone needs to be flexible and plan ahead. Do not reserve time that you will not use and let Music department staff know of any changes that occur in your scheduling.
6. If you need to rehearse in the performance hall anytime when the office is not open, contact the Music Production Coordinator or staff, and arrangements will be made with Campus Safety. The hall must always remain locked when it is not being used.
7. **If you need the piano, please make sure the cover is always on when it is moved in and out of the storage area. Unlock the wheels to move the piano and reset them when the piano is in place. See additional piano instructions posted in the backstage storage area. Students may not move the piano without supervision.**
8. **Keep all food, drinks, cases, or other items that could cause damage off the pianos.**
9. Special set-ups and any major moves of instruments (such as harpsichord, organ, pianos, etc.) from room to room are coordinated with the Music Production Coordinator and/or department staff and will require advance notice.

Changes to the Colorado College events policy mean that no outside events can be scheduled by the department in the Packard Music Facilities. For additional information about this, please see the [CC Events webpage](#) and/or contact the Chair of the Music department.

Classroom Use Policy

This policy concerns the use of music classrooms 8, 9, 16, 17, and 20.

Music courses take precedence over all other uses. A schedule of room uses, updated weekly, is posted on the door of each room.

1. Classroom keys are issued to faculty, studio instructors, and ensemble directors only. No key will be issued or loaned to any student, nor should a faculty member entrust a key to any student at any time.
2. Classroom use is limited to musical practice and rehearsals.
3. Any student music group or ensemble must be officially sponsored by a music faculty member to obtain permission to use the classrooms. The same goes for individual students. Individual use is generally limited to students enrolled in private lessons who

have department approved Gold Card access to practice rooms and require use of a classroom piano. A list of sponsored ensembles and eligible students is available in the music library and the music office.

4. A faculty member who wishes to sponsor a group ensemble or individual student should do so formally in consultation and coordination with the Associate Chair of Performance for the music department.
5. After hours classroom access is monitored by the Music Library staff and is limited only to students whose names appear on the official list. Campus Safety (389-6707) may admit approved students when the Music Library is closed with prior notification.
6. Outside of the recording studio amplified instruments may be played in Packard Hall at a low practice volume and with awareness that they may be asked to stop if sound bleed becomes excessive from our less-soundproofed spaces. A dedicated space for amplified instruments is under renovation in 2025-26, and this policy will be updated upon its completion.
7. Any student using a classroom must return it to the arrangement and condition in which he or she found it. Failure to do so will result in loss of classroom use.
8. Food is permitted in the classrooms if approved by the instructor or ensemble director. Beverages must be in covered containers. No alcohol is allowed.
9. For further information or inquiry, please contact the Associate Chair of Performance for the Music department:

Susan Grace, 389-6556, Packard 108, sgrace@coloradocollege.edu.

Recording Studios

Packard houses three state of the art recording facilities: Main Recording Studio, Electronic Music Studio and the Sound Booth in Packard Performance Hall. Our studios are equipped with the latest Apple iMacs and use professional recording software and a variety of plug-ins and tools for processing, composing, and mixing. The recording spaces utilize Grace Design preamps and boast numerous top-tier microphones from manufacturers like Neumann, Schoeps, Royer, and AKG. The studios serve as a continuous resource for music technology classes, for music majors and minors, music department faculty, as well as students from across the college with musical interests. Detailed information is found on the Music Department website at: <https://www.coloradocollege.edu/academics/dept/music/facilities/recording-studios.html>.

Recording Studio Access

This list describes access to the Main Recording Studio in order of priority. Users in categories 1.a, 1.b, 1.c and 2 may take scheduled time from users in all other categories if scheduling requires. As a result, users in other categories should be aware that scheduling is always subject to change.

- 1) Current students - the studio's primary function is as a resource for music technology students, music majors and minors and other currently enrolled CC students. Students have full access to the Director of Music Technology (DMT) during work hours for assistance in the studio, as well as can request/schedule an Assistant Recording Engineer (ARE) to help in help during a scheduled session. Student access priority is as follows:
 - a) Students currently enrolled in a music technology course
 - b) Music majors working on a Capstone project
 - c) Music majors and minors working on projects for other music classes
 - d) Music majors and minors working on projects from outside the music department
 - e) All other CC students (w/ approval by the DMT and scheduled support from an ARE)
- 2) Music faculty – full time and visiting academic faculty may use the studio with the full support of the DMT during non-teaching blocks; subject to the DMT's approval and scheduling.
- 3) Music studio faculty
 - a) Projects which are part of the CC music department have full DMT support; subject to the DMT's approval and scheduling.
 - b) Projects which qualify as professional development (i.e., recording for an audition to a music festival on the instrument they teach) or advance the college's mission statement in other ways have full DMT support up to 4 hours per semester. Beyond 4 hours the DMT will be paid directly by the faculty member at a rate of \$50/hour.
 - c) Projects which qualify as personal (i.e., a record for an outside project to be sold professionally) are not part of the DMT's CC work hours and must be paid directly by the faculty member at a rate of \$50/hour.
- 4) Emeritus music faculty have access to the DMT's work hours up to 6 hours per semester. Beyond 6 hours the DMT will be paid directly by the faculty member at a rate of \$50/hour.

- 5) Fine Arts Center productions have full access to the DMT's work hours; subject to the DMT's approval and scheduling.
- 6) Other CC faculty and staff
 - a) Projects which are for academic courses have full access to RST work hours: subject to the DMT's approval and scheduling.
 - b) Projects which advance the college's mission statement have access to 4 work hours per semester, per employee. Beyond 4 hours the DMT will be paid directly by the employee or department at a rate of \$50/hour.
 - c) Projects for use outside of college purposes have no access to the DMT's work hours and must pay the DMT directly at a rate of \$50/hour.
- 7) Alumni
 - a) Alumni have no access to the DMT's work hours and must pay a flat fee to the Music Department of \$50/day, as well as they may only use the studio with either the DMT or an ARE present.
 - i) As this is not part of the DMT's work hours, they will be paid directly by the Alum at a rate of \$50/hour for their assistance, or the Alum may schedule an ARE at no additional cost.
- 8) Non-CC community - may have access at the DMT's discretion and only with the DMT present. A flat fee of \$50 per day must be paid directly to the Music Department for use of the space in addition to paying the DMT's hours at a rate of \$50/hour.

Recording Studio Booking Procedure

Students who have been approved for access by the DMT will receive permission to book sessions using the shared "CC Music Studios" Outlook calendar (access to this is granted by the DMT). All others may submit requests to book the recording studio via the Music [website](#).

How to Book:

1. First select the appropriate studio calendar for your session. For example...
 - a. Packard 14 – 15 Recording Studio for larger projects with greater recording-specific needs and multiple musicians
 - b. Packard 19 Electronic Production Studio for smaller sessions that focus more on music production at the computer, recordings vocals, or mixing and mastering.
2. Verify the desired slot is available and create an Outlook event for the day/times needed.
3. On the Outlook event, please add the 4 following details:
 - New Event – Type out your first and last name here
 - Invite people – Add all others who will be attending this booked session
 - Date/Time – Ensure you have the correct day and input the hours of your session
 - Notes – Please indicate the type of session that is taking place. For example...
 - Capstone project, music class project, personal project, etc.

Guidelines for Booking Sessions:

- Booked sessions may not exceed more than 6 hours in a single day.
 - Special exceptions may be made for capstone work, by email request to the [Director of Music Technology](#).
- All sessions must take place during approved campus hours (i.e., between 9am - 10pm)
- If cancellation of a booked session is necessary, it should be done as soon as possible to free the calendar for other students.
 - No student is authorized to cancel or reschedule any session that is not their own.

General Warnings for Studio Use:

- Students booking sessions assume full responsibility for the spaces they are working in and must make sure to clean up after use.
- If a student is 30 minutes late for booked time, they will forfeit the session.
- Anyone caught in the studio outside of the approved campus hours, or without a booked session will temporarily lose access to the recording studios.

MAJOR/MINOR DECLARATION:

In order to declare a music major, a student must have sophomore standing, have taken two academic music courses, and have completed at least one semester (.25 unit) of music lessons or participation in a music ensemble. In order to declare a music minor, a student must have completed at least one academic music course OR one full unit (four .25 units) of lessons and/or ensembles).

The music major/minor declaration process must be completed prior to the end of week 2 of the first block in a given semester in order to receive departmental financial scholarship support for music lessons for that semester.

An interested student should first email their preferred major/minor advisor, to schedule an initial advising meeting in which expectations and opportunities could be discussed. Alternatively, students interested in the major are encouraged to reach out to the Music Department Chair and those interested in the minor are encouraged to reach out to the Associate Academic Chair.

Good Standing in the Music Department

Students in the music department must remain in “good standing” to receive lesson scholarships for the following semester. Additionally, a student must be in “good standing” to be considered for departmental grants, tuition scholarships, and awards.

A music major is considered to be in “Good Standing” in the department if they:

- Enroll in and pass a minimum of 2 academic blocks each academic year.
- Attend at least 6 concerts each semester and participate in department gatherings and events.
- Check-in with their advisor at least once each semester during preregistration.
- Maintain an active presence around the department.

A music minor is considered to be in “Good Standing” in the department if they:

- Enroll in and pass a minimum of 1 academic block each academic year.
- Attend at least 4 concerts each semester and participate in department gatherings and events.
- Check-in with their advisor at least once each semester during preregistration.
- Maintain an active presence around the department.

STUDENT GRANTS FOR CAPSTONE AND OTHER PROJECTS

The Music department has a modest fund to support music majors who are pursuing projects directly related to their academic and creative work in the Department. For 2025-26, the cap per student is \$350. Majors may request up to an additional \$150 (maximum of \$500), but these additional funds are not guaranteed.

The Music department will also consider proposals for innovative projects related to music creation and music scholarship. Requests of up to \$500 will be considered from declared majors and minors in good standing.

LESSON INFORMATION

Lessons

1. Students must register **each semester** for music lessons. Registration information and forms are available online on the [Lessons page](#) of the [Music website](#).
2. Students are charged \$550 per semester for 12 lessons which are a minimum duration of 40 minutes. It is the **joint responsibility** of the student and faculty member to schedule lesson times. Please make sure your phone number is current and available to the instructor.
3. Class instruction in piano, voice, guitar, and bluegrass is offered at a cost of \$90 per semester. Classes are approximately 45 min. and meeting times are set by the instructors.
4. Students may sign up for lessons as late as the beginning of 2nd block of the semester, but it is not recommended. If all 12 lessons can be completed in the time remaining and both student and faculty member agree to this, the lessons can go forward. Again, it is not recommended that students begin lessons this late.

Private lessons for students in ensembles

The Music department will pay for up to two lessons, either private or group, per semester for students in ensembles but not officially signed up for lessons. The lesson will be 40 minutes and must be arranged with the appropriate CC performance faculty member.

Junior/Senior Recital Lessons

1. Studio faculty members at Colorado College may wish to offer extended voice or instrumental lessons to students planning a junior or senior recital in the following semester only.
2. Twelve lessons can be offered for the semester, but the duration is one hour as opposed to the standard 40 minutes.
3. The recital student must also enroll in MU401/402: Readings (non-majors) or in MU437/438: Senior Capstone Project (senior music majors) if they wish to receive academic credit for the recital.
4. A student taking extended lessons is NOT guaranteed a full senior recital. As always, the audition determines whether the full senior recital, half-recital, or no recital is appropriate.

Shared Lessons

Shared lessons for instruments other than piano, guitar and voice are available to students. No more than four students may enroll in a shared lesson. The instructor and the students must agree to this arrangement. Shared lessons are 45 minutes in length.

The fee schedule is as follows:

- 2 students - \$275.00 per student
- 3 students - \$184.00 per student
- 4 students - \$137.50 per student

Enrollment in Private Lessons

Students who wish to enroll in 3 or more private lessons must first get permission from the Associate Chair to do so. If permission is granted, they will coordinate with the instructors involved. Financial Aid is not always available for the third lesson.

Dropping Lessons

Students may drop instruction after two lessons and receive an 80% refund if they drop within the first block of the semester. **The student must contact the Music department staff and officially drop instruction within the first block of the semester. Otherwise, no refund is possible unless there is a medical exemption. The Music department staff will be responsible for notifying the registrar; students may not drop lessons by going to the registrar directly.**

Cancellation/Make-up Policy

Make-up policy for missed lessons should be determined by the individual faculty member and made clear to each student, either verbally or in writing at the beginning of each semester. Instructors may wish to adopt a 24-hour cancellation policy. Exceptions should be made due to illness and when academic classes have last minute changes. If field trips are scheduled for entire blocks, it is up to the student and faculty member to make sure all lessons can be completed in the time remaining. If faculty members miss lessons, they are required to reschedule that lesson. As students are expected to give notice of lesson cancellations in a timely fashion, this show of respect should be extended to the students as well, when possible. It is important that students and faculty members have current contact information for each other.

Grades

1. Faculty will enter grades into BANNER at the end of each semester.
2. Faculty should convey their grading policies to their students at the beginning of the semester. Grading rubric should include attendance, progress and effort, and participation in a performance once per semester, if appropriate.
3. Grades for graduating seniors are due to the Registrar a week before all other students. These grades must be received in order for the students to qualify for graduation.

Financial Aid for Music Lessons:

Music lesson scholarships are available for students on financial aid. When a student signs up for lessons they should indicate at that time that they need assistance. Financial aid is assigned according to need. Only in special circumstances will students be given a lesson scholarship when they are not on college aid. Faculty members will be asked to evaluate the students who are on music lesson scholarships at the end of each semester for attendance and active participation in lessons. Receiving a scholarship from the Music department is a privilege. All scholarship students must write a thank you note to their benefactor to receive further scholarship in subsequent semesters.

Lesson Scholarships for Music Majors:

Declared music majors receive a full scholarship for the first set of lessons each semester and can receive an additional one-half scholarship if they are taking a second set of lessons. Scholarships are awarded in Blocks 1 and 5; scholarship awards for students who declare after week 2 of Blocks 1 and 5 will go into effect the following semester. **Music majors who do not complete all requirements of the major prior to their graduation will be charged retroactively for any lessons taken in the department covered by scholarship.**

Lesson Scholarships for Music Minors:

Declared music minors receive a full scholarship for the first set of lessons each semester for up to a total of four semesters. Scholarships are awarded in Blocks 1 and 5; scholarship awards for students who declare after week 2 of Blocks 1 and 5 will go into effect the following semester. If a music minor has completed at least three academic, block-long courses by the end of their fourth semester of lessons, they may receive additional scholarships at the discretion of the faculty. **Music minors who do not complete all requirements of the minor prior to their graduation will be charged retroactively for any lessons taken in the department covered by scholarship.**

Practice Rooms and Lockers

1. Students who are taking private lessons or are participating in a music ensemble will be eligible for Gold Card access to the practice rooms. Students not participating in lessons or ensembles are charged a fee of \$100 per semester for Gold Card access. The charges help with piano tuning and maintenance. When they are not being used for a regular course or rehearsal, some classrooms may be available to students enrolled in lessons and ensembles for practice time. See **Classroom Use Policy**.
2. In addition, students participating in lessons or ensembles may check out a locker key. Contact the Music Production Coordinator in Packard 49 or by calling 719-389-6553. The key must be returned at the end of the fall semester if the student will not be continuing with lessons or ensembles in spring semester or prior to any blocks abroad. All keys must be returned at the end of the spring semester. Students who fail to do so will be charged \$100 on their student account to cover the cost of re-keying the lock.

Instrument Checkout Policy

1. Registered CC students who are taking lessons with CC Music faculty or participating in a department ensemble are eligible for semester or yearly use of wind and string instruments. The department has a limited number of instruments that can be checked out. A faculty member must sponsor the student through private lessons or an ensemble.
2. Paperwork and check-out of instruments will be handled by the Music Production Coordinator. All instruments must be returned at the end of the rental period or replacement value will be charged to the student's account and grades will be held.
3. A rental fee for the academic year is charged to the student's account when enrolled for fall semester; \$100 for private lessons, \$50 for group classes, and \$40 for ensembles. If a student chooses to not continue enrollment for spring semester AND returns the instrument by the posted deadline in block 4, half of the yearly rental fee will be refunded.

to the student's account. Rentals for spring semester only are \$50 for private lessons, \$25 for group classes, and \$20 for ensembles. Financial aid is available to offset the fee.

4. The College assumes routine maintenance costs for the instruments. In the event that repairs are needed as a result of misuse, the student will be billed for the cost. Repairs must be coordinated with the Music Department and not undertaken by the student.
5. Rented instruments may not be taken off campus. A limited number of school-owned, large instruments, i.e., string bass, etc., may not be taken out of Packard Hall. Any instruments leaving Packard Hall must be approved by the Associate Chair and signed out by the Music Production Coordinator. Usage must be for professional reasons or departmental sponsored events only. The organization or individual must have a Colorado College Music department sponsor if he/she is not directly connected to the department.

STUDENT PERFORMANCE OPPORTUNITIES

Elementary/Intermediate Performance Class

Offered on the last Monday of each **semester** at 4:00 PM, this is an informal performance in Packard Performance Hall for less advanced students. Students must be taking lessons through the department and have the instructor's approval. Students must fill out a form for this class which is available in the Music department and turn it in to the Music department office no later than Friday at noon before the class. Please contact Susan Grace (Packard 108, x6556) for instrumental accompanying and Dan Brink (Packard 106, x6551) for vocal accompanying.

Instrumental Performance Class

This class is offered **each block** on the third Monday at 3:00 PM in Packard Performance Hall. Any level of ability is accepted as well as any instrument or chamber ensemble. One or more faculty members will be available to critique. A sign-up sheet will be posted on the wall outside of the Music office the week before the class. Students should sign-up by noon on Friday prior to the class. Students should contact Susan Grace (Packard 108; x6556), accompanist for the class.

Voice Performance Class "Tutti"

Voice performance class meets **each block** on the second Friday at 3:00 PM in Packard Performance Hall. Attendance at this class is required for all voice students. Contact Josh Franklin for details (Packard 105, x6550). Students should contact Dan Brink (Packard 106, x6551), accompanist for the class.

Master Classes

Occasionally, throughout the year, the department will have guest artists who will present master classes for the students. Faculty will be notified as far in advance as possible of these classes. Faculty will contact their students about these classes and prepare any students who they feel would benefit from this kind of instruction.

Chamber Ensembles

Students who are interested in forming small ensembles (trio, quartet, or quintet) should contact the Music office staff to be connected with a faculty coach. Once an ensemble is established, regular coachings will be made available by the performance faculty interested in participating. Students may register for a chamber ensemble as an adjunct course.

Music at Midday

1. These concerts are scheduled **each block** on the third Wednesday at 12:15 PM in Packard Performance Hall. Students must be at the intermediate/advanced level and performance ready. The concerts are open to students who are signed up through the department for lessons, as well as any small ensembles which have a faculty sponsor and have had coachings.
2. **Students must fill out a form in the Music Department, obtain the instructor's signature, and return it to the office by noon of the preceding Monday.** All types of music are accepted for these performances with the instructor's approval.

3. Students should dress nicely for these concerts. Faculty members are asked to work with their students on stage etiquette.

MUSIC AT MIDDAY GUIDELINES

Students should read over the following guidelines **before** the Music at Midday performance. The dress and etiquette should reflect the student's respect for his or her music, the instructor, and the audience.

Turn off all cell phones!!!

Use a practice room or classroom to warm up, **not** the lobby or hallway outside the performance hall. The student should be in the Green Room (the room behind the stage) at least one act before he or she is to perform.

Performance Etiquette

Acknowledge the audience before and after playing.

Acknowledge the accompanist.

Dress

Nice casual or appropriate attire for the ensemble

Don't wear:

Ripped or torn jeans

Athletic wear

Hiking boots or athletic shoes

Hats or other head coverings, unless for religious purposes

Anything that does not fit or that you are uncomfortable wearing

Student Recitals

1. The following are requirements for all Music department-sponsored recitals, including non-credit, credit and senior projects. All **advanced** level students are invited to give recitals with the following provisions:
 - The student must be studying with a member of the CC performance faculty.
 - The student must have performed in **2** Music at Midday concerts sometime during the 2 semesters prior to the recital.
 - The student must pass an audition.
2. All students will need to audition for a recital date, time, and place, at least 4-6 weeks prior to the performance date. The audition will be 10-15 minutes in length and should include repertoire from the recital. (Generally, singers must perform 2 pieces of their own choosing in addition to 2 more pieces selected by the committee.)
3. The audition committee will be made up of 1 academic faculty member, Dan Brink or Susan Grace, and another faculty member of the student's choice. The student's teacher should not be one of the committee members, but should be consulted by the audition committee.
4. It will be the responsibility of Susan Grace, the studio teacher and the student to set the audition time. If there are several recitals, there will be an effort made to have all auditions at the same time. If students are featuring guest artists at their recitals, the guest artists must attend the audition as well.

5. **Two weeks prior to the audition**, the student must submit a form listing the recital repertoire to the Music Department Coordinator, which will then be distributed to the recital committee. This form can be obtained in the Music office. The repertoire must have the approval of the student's teacher. The repertoire can be discussed by the committee and recommendations can be made to the student and teacher.
6. There are two types of department-sponsored recitals for which the student can audition:
 - Evening at 7:30 PM or afternoon at 3:00 PM in Packard Hall
7. Dates can be arranged with the Music department staff, but they will remain tentative until the recital is approved. **The student's teacher and the accompanist must be informed of all dates.** Both full and half recitals are encouraged.
8. Final program information must be provided to the Music department staff **not less than two weeks** before the recital date electronically. No handwritten program information will be accepted. Program information must be approved by the instructor before it is submitted. The department cannot guarantee a program for the recital if information is received less than two weeks prior.
9. Department-sponsored recitals include the following: recital programs, piano tuning, and department accompanist. Recitals will be audio recorded. If live-streaming or video recording is desired, coordination with Music department staff and the Technical Director is the responsibility of the student. A two-week notice is required for these services.
10. Recitals performed at outside venues or in Packard Room 9 are at the discretion of the student's teacher.
11. It is not mandatory that the student present a recital for academic credit. However, the recital student who does want academic credit for the recital must also enroll in MU401/402 Readings with a full-time academic faculty member and will be expected to do some historical and analytical work on the repertoire of the recital and write appropriate program notes to accompany the performance. The final grade will be determined by the student's teacher and the MU 401/402 Readings academic faculty member.
12. Extended lessons are available to students who are presenting a junior or senior recital.

Accompanists

1. Susan Grace (Packard 108; ph: 389-6556) will accompany any student instrumentalist in concert, performance class, or auditions. She is also available for a rehearsal of a piece the student is preparing, but not performing. The preparation of the music should be far enough along to make the session beneficial and must be previously coached by the teacher. Students should call for an appointment.
2. Dan Brink (Packard 106; ph: 389-6551) will accompany any student singer under the same arrangements. Students should call for an appointment.
3. Please encourage students not to wait until the last minute to ask for rehearsal time. Last minute inquiries cannot always be accommodated.
4. Student accompanists are encouraged whenever possible.